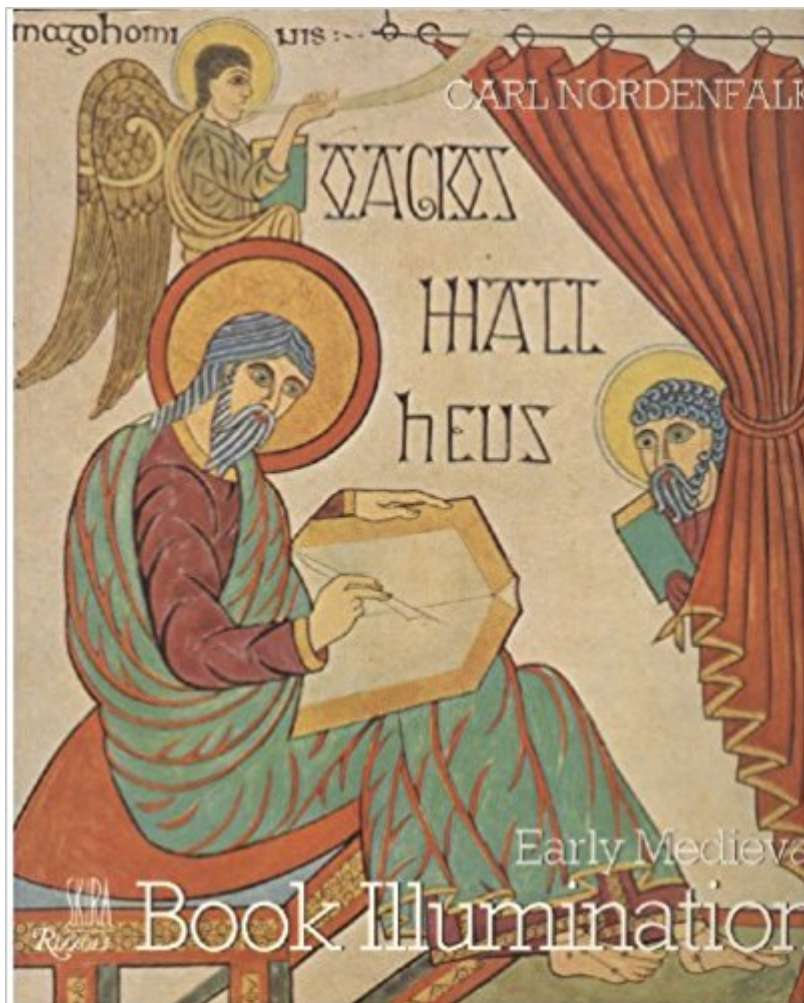


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# Early Medieval Book Illumination



## Synopsis

First edition in paperback. With 61 illustrations full color. 145, 3 pages. stiff paper wrappers.. 4to..

## Book Information

Paperback: 145 pages

Publisher: Rizzoli (March 15, 1988)

Language: English

ISBN-10: 0847809501

ISBN-13: 978-0847809509

Package Dimensions: 10.7 x 9.2 x 0.6 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.9 out of 5 stars 15 customer reviews

Best Sellers Rank: #832,008 in Books (See Top 100 in Books) #24 in Books > Arts &

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Calligraphy #1557 in Books > Literature & Fiction > British & Irish > Dramas & Plays

## Customer Reviews

Text: English, German (translation)

I got this book because of a play adaptation (lots of fun!) of it that I was seeing at the Shaw Festival at Niagara-on-the-Lake, Ontario, Canada. I borrowed a library copy, and so loved the cover and illustrations, that I wanted the same edition as I borrowed. I was delighted I was able to get it through 's marketplace sellers. It's now a beloved book on my shelf.

Shaw, a well known Socialist, wrote this book and stirred a whole lot more controversy than somewhat when it originally came out. I bought it to give away to friends of mine who like a mental challenge. The book is indeed challenging and forces you to think about things you may not have thought about. Shaw's mastery lies in his ability to take something heavy and complex and simplify it. I had a problem with how the story of the Black Girl ended, but he more than makes up for that with his interpretations at the end of the book. So, if you wish to read something thought provoking, you can't go wrong with this very short book.

OK

I first read this little book in the early 1960s when a fellow college student convinced me there was no rational proof of God. I asked the minister to college students at nearby University Christian Church to help me and he suggested I read this book. I recently re-read it and realized again that it provides insight into the various approaches to God. The Epilogue may be the best portion of the book. I highly recommend the book. You can read it in one sitting.

A fascinating, very Shavian little story; in the philosophical and theological musings, the Black Girl (like most major Shaw characters) is really Shaw. Just saw its premiere adaptation at Shaw Fest in Niagara-on-the-Lake; a real treat!

Nice Book

I purchased this as a gift for a dear friend and because it is first edition and decades old, I was willing to take one in good condition. Since this is a book, I won't review it but rather the seller. I was very pleased to receive the book in the condition it was. It was heavily protected in good packaging and the book quality was much better than I had hoped. It's a difficult book to find and I couldn't have found it without a vintage bookstore that cared so well for this book.

This forgotten classic in its original form, not the later cartoony cover, is much shorter and more trenchant than Asimov's; GBS' study of the Bible turns it to dust, which he uses to cultivate his garden.

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